Yeah, yeah, yeah. No, no, no. FISHER: Alright we'll walk in. 3 Phone ringing FISHER: Yeah. Hello? Yeah. Yeah. Yeah, just, just 5 for the afternoon. No, it's okay, yeah. Thanks, bye, bye. Pause Door opening 7 8 Pause Last, last Saturday. You going to 9 REAGAN: switch rooms? 10 Yeah, they're going to demo the two 11 FISHER: offices on the inside. We'll have them there. 12 13 REAGAN: Alright. 14 FISHER: But, we're moving upstairs to fourteen, 15 here in the next couple of weeks, so. 16 REAGAN: Oh. Okay. 17 FISHER: They're suppose to have our space ready 18 here shortly. 19 REAGAN: Don't unpack. 20 FISHER: What? 21 REAGAN: I say, don't unpack. 22 FISHER: I haven't been. I haven't been unpacked since I got here, really. 24 REAGAN: Man, it's been full speed ahead. I had

January 28, 2005 - Bill Fisher/Darren Reagan - Page 1 of 33

to take my boy to the trainer this morning.

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GOVERNMENT EXHIBIT 5440R 3:07-CR-0289-M

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1
    FISHER:
                Yeah, what was the deal with his ankle?
 2
    REAGAN:
                Ah, he's playing ball and then he ah, he
    ah, was going up for a lay up, guys fouled him hard,
    and he rolled his ankle. I doubt he's going to die.
 4
    FISHER:
 5
                Well, that's, ahh, very painful, as
    you know.
    REAGAN:
                Uh huh. It's very painful. Yep.
                Alright. Well, I got your voice message.
 8
    FISHER:
    Uhm, you know, on the phone, and it sounds like
10
    we're down to the same thing. You need good funds
11
    and, ah, you know, frankly, I think that's going to be
12
    Monday. But, you know, let's see what they, her
13
    banker's explanation was. You know, this is the
14
    whole thing about you know, having certified funds
15
    or giving you a wire or whatever.
16
    REAGAN;
                Yes.
17
    FISHER:
                But, but, then we can talk about that later
18
    here, I mean, before you go. I wanted to kind of catch
    you up on where we are here on, uhm, on our stuff, and
20
    You know, obviously, uhm, PECAN closed.
21
    REAGAN:
                Uh huh.
22
                Right? And uhm, so it's in the record
    FISHER:
23
    book here. The, you know, PRENTICE is the, the
24
    the bond and prime sub, you've spoken with him
```

25

already right?

1 REAGAN: Yeah. 2 FISHER: So, we got a meeting with him, I guess, 3 ahh, what, this coming week, and trying to coordinate subcontractors? REAGAN: Uh huh. FISHER: So, ah, so we're on to DALLAS WEST 7 VILLAGE and we've still got work to do on the other. 8 GAIL sent me an email. I'll send her a copy of the budget out. She asked me for a budget on PECAN 10 TOWNHOMES so I'll do that. Okay. I, is this the, ah, the same budget 11 REAGAN: 12 you gave me the other day? 13 I don't. What I gave you mostly, ahh, the other day was construction stuff, so. 15 REAGAN: Okay. 16 FISHER: I kind of had the idea she wanted, like, 17 the overall development budget, so. 18 REAGAN: Okay. 19 FISHER: Because to some extent they overlap. 20 I mean, the development budget has the construction 21 budget in it, so. 22 REAGAN: Okay. 23 So, uhm. PRENTICE has the schedule of values, obviously, and that's the one we really need 25 to be focused on, 'cause that's what he's got. You know,

1 the sub level to work with, so. Uhm, let's talk about WEST VILLAGE? 2 REAGAN: Well, it ah, the last time DON and I met, he, he said it looks good, and ah, I think it's on for 5 the, for the 9th, I think it's the 9th, for the Council. 6 Yeah, the 9th. So, it's a couple weeks away. 7 FISHER: Okay. REAGAN: Yeah. FISHER: Another one I can make busy and not 10 get interrupted, so. 11 REAGAN: What's that? 12 FISHER: I'm talking the other UI, I can make it busy and UI. 13 REAGAN: But that, it, it, it appears to be okay. Unless, ah, unless MAYOR LAURA MILLER decides 16 she want to grandstand. I don't see that she have 17 a reason to do that. She's busy doing this strong 18 mayor thing. Yeah. It, it, it looks fine. 19 FISHER: Why would that affect me anyway? 20 REAGAN: Nah, I'm just. I'm just pulling your leg. 21 LAUGHS. She said, she had y'all on committee. 22 FISHER: Am I on her committee? 23 REAGAN: For the strong mayor.

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1
 2
 3
 5
 6
 7
 8
 9
10
11
    REAGAN:
                That you, you know, BILL FISHER, in
13
    HIGHLAND PARK.
14
    FISHER:
                I wish. There's a JAMES FISHER in
15
    HIGHLAND PARK who's the secretary over there.
16
    I get confused with...
17
    REAGAN:
                Yeah.
18
    FISHER:
                You know, we've, you called me the other
19
    day about D'ANGELO, so.
20
    REAGAN:
                He's, oh, they, they, ah. Their interest....
21
    he, he has a referral that want to do, somebody to
22
    do the, ah, concrete, and so I told him. Let's,
    let's see what, see what you have. We'll, we'll look
23
24
    at, we'll look at, you know, all the proposals.
25
    That's, I can, the best I can tell you.
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January 28, 2005 - Bill Fisher/Darren Reagan - Page 5 of 33

1 Well, you knew he was talking to me directly, he and... 3 REAGAN: Uh huh. Yeah, yeah, yeah. They ah. D'ANGELO called me. I guess y'all's conversation didn't go well, uhm, from his perspective, or he felt like he needed to cover the base, his bases. But, he 7 called me and ah, left a message that he wanted to talk with me about something about y'all's meeting. But, I've never, I never spoke with him until, ah, the 10 other day, last week when we was out there, out 11 meeting with DON. So DON, ah. We just told him. 12 We need to. He need to stay out of the mix like that. 13 He need to stay out of the mix. 14 Phone ringing 15 REAGAN: But he, he called. So, we'll see ... 16 FISHER: I had a, uh, you know, make busy thing, 17 so you can, don't have take 'em. So, sorry, we'll just 18 have to let it burn off. 19 REAGAN: Yeah, he, he ah, he said that, ah, he would you know, just get with him, with his referral, 21 and, you know, they were interested in doing some 22 concrete work. 23 FISHER: So, DON told him to not deal with me directly, but to work with you?

Uh huh. Uh huh. Go straight, go

25

REAGAN:

straight, work with us. Work with us. 2 | FISHER: Go straight, what do you mean? He was pissed. I mean, to say he, uh, didn't like his conversation the other night with me, when he was pissed. REAGAN: Yeah, yeah. Well, uhm, his. I guess 7 his, his thing was to try to get the prime. To try to get, and I, I don't know who, who uhm, he was recommending for prime, frankly. But he, that's what he was upset with you about, and when he came over 11 to ah, STARBUCKS where we were meeting, and I just 12 told him you know. PRENTICE, look, PRENTICE ah, 13 you know, put, put up quality product, so, you know. 14 And ah, he said, well ah, I'm, I'm okay with that. Okay, 15 well I was just. He got a couple of referrals he wanted to send and then, he called me back subsequently 16 17 saying concrete. FISHER: And the couple of, did he, tell you who the 18 19 couple of referrals were? 20 I, I just, I just imagine it, as RA, 21 RASHAD, JIBREEL. FISHER: Uh huh. 22 23 REAGAN: JIBREEL RASHAD. And, RASHAD, 24 rather. And ah, 'cause he, he called me shortly after I 25 spoke with D'ANGELO, and so, ah. Then, I hadn't

FISHER: So, you only have the one referral? 3 REAGAN: Uh huh. That one and, ahh, uhm, it was just during the course of my conversation with JIBREEL 5 that I, I understood he met, he was with D'ANGELO and you. Yeah, when D'ANGELO was upset. FISHER: You know, JIBREEL and RICK ROBERTSON, you know, or RA-MILL. Are you familiar with them? 10 REAGAN: Who? 11 FISHER: JIBREEL and RICK ROBERTSON. REAGAN: What's the name of the company? 13 FISHER: RA-MILL, 14 REAGAN: RA-MILL? 15 Fax machine ringing 16 You know, they have no capabilities at all. They've never done any work. They've never. 'Cause 17 18 I told him when I met, I mean, they don't even talk the talk. You know, they want to do the concrete work, but 19 20 they don't even know what that is. I mean, it's ah 21 REAGAN: Well, and, and you know, I, I have. I told him, we'll, we'll look. We'll consider them like 23 we consider anybody else. But I don't, I don't know, 24 and I haven't been with them to ask him since. So,

heard from anyone else.

25

UI.

Fax machine running REAGAN: Get the plans and call BILL. Plans 3 for, this was weeks ago. Ah, UI I haven't got those yet. 5 FISHER: I'm still holding my breath too. UI. Well, the deal is, if they can't do it, REAGAN: 7 you know, they can't do it. And, and... Fax noise in background 9 FISHER: UI for sure. It's, it's good when you send UI it's bad when everybody needs to get there. 11 REAGAN: I hear you, man, I hear you. 12 FISHER: But it, it, it, ah, you know, we'll, we'll 13 give, we'll go with ah, you know the best deal. We 14 UI. It has to get done. 15 REAGAN: Well, and that's, you know. I can't, I 16 can't... 17 FISHER: It has to stay up. 1,8 REAGAN: And I can't, I can't and I can't put my 19 name, my signature on the thing, and I got the, you 20 know, going up shabby. I can't do that. 21 FISHER: The concern I have, is that D'ANGELO is fucking us. Do you have that concern? Well, I, you know, I told him to get me, 23 REAGAN: ah, the referral. And I was real candid with him and I 25 said, man, we got, we got to know that, ah, your referral

1 | can hold, can hold up. UI I'm not going to sign off on that. I'm not. This don't all this don't mean that much 3 to me, BILL. It really don't. I'm forty-six years old and I got grandkids. 5 FISHER: You're just a child. 6 REAGAN: Here I am, man, but I, I. 7 FISHER: You're just a child at forty-six. REAGAN: Yeah, but I'm not, ah, I'm not going to split... 10 FISHER: Look at all your hair. REAGAN: 11 No, no, I'm UI, and I plan on keeping 12 it. But it don't mean that much to me. It really 13 don't. It don't. You understand? I'm into some 14 other things that, that, you know, are less stressful. 15 And at this point in my life, I ain't looking for no 16 stress. Zero. LAUGHS 17 FISHER: Well, you know, again. Ah, the problem 18 I'm having is figuring out, you know who, you know, 19 who's in charge here on this deal. The, you know, 20 and ultimately, DON has to make the decision. 21 REAGAN: Yeah. FISHER: 22 The, you're telling me you've got it

And I should not worry about it.

23

24

25

covered.

REAGAN:

FISHER:

Uh huh.

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1
   REAGAN:
               No, I mean. You know. I'm not worried
 2
    about it. So, why should you worry about it? I mean,
 3
    if you want to worry about it, you can. But, you know,
    ah, just like I told you on, on the others. You know,
 5
    I don't. Don't worry about it.
    FISHER:
               The, the concern I am having is that
 7
    D'ANGELO is telling me to worry about it. He's
    saying, I'm in charge over here, not DARREN. You
    know, I passed your zoning case. I need to be
10
    happy. And, their, again, this, you know, they're,
11
    they're talking to me directly.
12
    REAGAN:
               Well, you...
13
              UI, but you called me and said,
    FISHER:
14
    you know, don't. DON has told them.
15
    REAGAN:
               I mean, I, that's the best I can tell you.
16
    I mean, I'm sitting there. I sit there, me, ALLEN and
17
    the Councilman sit there and D'ANGELO sits over
    here behind me, he comes in later. You know? Just
19
    ah, no, you don't, don't, don't, you don't need to be
20
    involved like that. Work through DARREN. Work
21
    through DARREN. You know? He don't, man, he's
22
    planning and zoning. And he say, so that's where he is.
23
    FISHER:
              So DON'S, DON'S in charge and it's a
24
    matter of being ...
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Yeah, it's DON. It's, it's, it, it's DON. I

25

REAGAN:

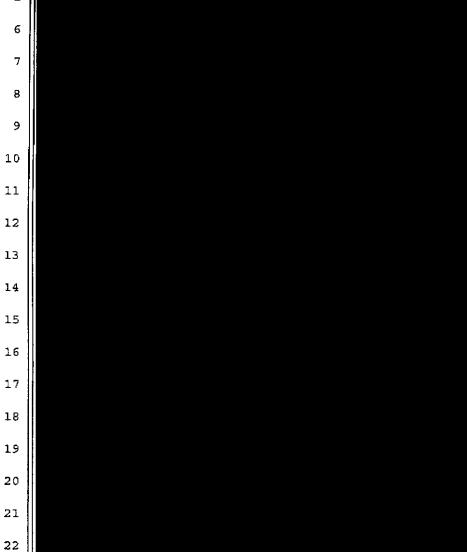
spoke with him and he said, it's all taken care of. And I said, I, I asked, uhm, I guess, SUZAN to go 3 and get a few, a couple of photos, but. 4 FISHER: You know, D'ANGELO'S meeting with me separately. He's telling me, I mean, basically, you know, he was pissed off at me the other night. I mean, he just 6 7 was completely in my face with RICK and JIBREEL 8 telling me that I needed to use them, and I was screwing them over if I didn't. And, uhm, you know, you called me and said, look, I just got out of a meeting with DON 10 11 and D'ANGELO. I didn't know ALLEN was there. But 12 DON and D'ANGELO. DON made it clear to D'ANGELO 13 just to work through you. They called me within an 14 hour of that phone call and said that they wanted to 15 meet. 16 REAGAN: Who did? 17 FISHER: Ah, RICK and JIBREEL. Okay, well. 18 REAGAN: 19 Phone ringing 20 FISHER: What am I supposed to do? REAGAN: 21 LAUGHS. Well, they called me back. 22 They called me. 23 FISHER: Okay. 24 REAGAN: And I didn't know that they had called you, but they called me. And they, obviously, you

know, he, and that's when he said, look, you know,

I'd, I'd like to, ah, get a referral in on the concrete.

So, I don't know what y'all's conversation was about

later. Was it about that?



FISHER: And, frankly, that's what he did in MEMORIAL

TOWN HOMES. I mean, I brought you in. I know it was

late in the game on WEST VILLAGE, but, you know,

23

24

1 D'ANGELO went south on me, and ah. 2 REAGAN: Well, D'ANGELO got it approved through, you didn't get it approved. You didn't get, ah, get the DALLAS WEST approved. I mean, that was, ah, was put on delay for a month. FISHER: 6 Right. 7 REAGAN: And he, and he wholeheartedly supported that. 8 FISHER: DALLAS WEST VILLAGE? 10 REAGAN: Uh huh. 11 FISHER: Yeah, but again, he's telling me that really DON's the decision maker, and that he controls 13 DON. That he can. Ah, ah 14 REAGAN: 15 FISHER: If I don't make him happy, he's going to 16 go to DON. I don't, I don't, I don't know about all of 17 REAGAN: 18 that. I don't know about all of that. I don't know about 19 all of that. DON is the Council person. 20 Knock on door FISHER; 21 Hey, who is it? 22 JERRY: It's me JERRY. Later. Knocks on the door, it's locked. 23 FISHER; There's a couple of people in here meeting. You 25 don't have to be a rocket scientist.

REAGAN: Yeah. Well. Yeah, you know. DON 2 is the Council person. That's, that's that's who 3 makes the decision on that. Yeah. FISHER: You know, I. Is it DON, D'ANGELO and you? I mean, again, you know, again, the, 6 problem I'm having, is D'ANGELO basically, and 7 his group are expecting me to give them work they don't have or pay them. And then I've got this comp agreement with you on it, and obviously, I just want 10 to get my case done. So, you know. Basically being 11 faced at this point, with the conundrum of paying twice. 12 And so... 13 REAGAN: Are you, what, now what are you talking 14 about? Are you talking about, you talking about 15 DALLAS WEST? 16 FISHER: DALLAS, we're just talking about DALLAS 17 WEST VILLAGE. REAGAN: Okay. Get them to do, get them to do 18 19 what then? 20 FISHER: They were wanting contract work on 21 PECAN GROVE. REAGAN: Okay. So, that's what I'm saying. 23 FISHER: And a fee...

And contract work and a fee on DALLAS

Contract and ...

24

25

REAGAN:

FISHER:

WEST VILLAGE. REAGAN: Well, you just tell them. Just tell them. What, I mean. Do you want to do that? If that's what you want to do, you can do that, BILL. But I, I 5 I wouldn't advise you to do it. Well, frankly, we agree on one thing. It's FISHER: one or the other. 8 REAGAN: Uh huh. But I, I'm, I'm, I even told you. You know, I don't what else to tell you. I really don't. 10 We, we, we got the deal going before Council on, on 11 the, on the ninth and Councilman told me, we don't 12 have no problem. FISHER: You know, D'ANGELO was upset the 14 other day, you know. What was DON's reaction to 15 that he didn't care? 16 REAGAN: Do what now? 17 FISHER: D'ANGELO was upset the other day. You know, with his meeting with me and RICK and JIBREEL. 19 REAGAN: Oh, well, I don't even know. I don't 20 even know if DON knew about it. But, I didn't know 21 about it. 22 FISHER: Well, but you.

you, we have a little contractual relationship between us,

so they need to come. You need to point them guys to

All, all, all I tell you, you know. This, we,

23

REAGAN:

me. I've said that to you from day one. Anybody want to 2 do some work, you point them to me. 3 FISHER: Well, when I did, then they called me back an hour later and ... 5 Well, have you talked to DARREN, that's easy. I mean, what they do. What, what, what happens if, if you want to call and talk to DON and he tell you, you need to talk to D'ANGELO... 9 FISHER: UI 10 REAGAN: First. And he tell you, you need to 11 talk to D'ANGELO. That's, that's how that goes. Un huh. 13 FISHER: Okay. 14 REAGAN: Y'all break the protocol. 15 FISHER: Well, then, you know. What do you bring 16 to the table in DALLAS WEST VILLAGE if I have to do a deal with D'ANGELO and he passes, he's getting 17 18 my case passed. 19 REAGAN: What do you? I mean, what do you? 20 FISHER: I mean, you know, DON referred me to 21 D'ANGELO first. I work with D'ANGELO, right? I have a deal with you. There was no question about that. 22 I'm comfortable with that. I have D'ANGELO and his 23 crew come running at me and saying, look, I, you need 24

to make an agreement with me, and either you need to

do a deal with RICK or your case is not going to pass. 2 REAGAN: I don't. I, I, I don't know. 3 FISHER: So, who's in charge? You or D'ANGELO. I mean. Ah, listen. LAUGHS. You come. REAGAN: I don't who. If, who, if, if, if you get a thousand 7 people walking in telling you, you need to do this. I В mean, you, you have, you have to, you know, be the 9 best. 10 FISHER: Oh, I'm afraid. I'm afraid. You know, I spent \$400,000 bucks working those two cases with 11 12 D'ANGELO last time, and I obviously did not make... 13 REAGAN: Okay. I did not make him happy. And when the 14 FISHER: day was done, I did not get anything. 15 16 REAGAN: Well, you didn't get it past, you didn't 17 get past Planning and Zoning. No, actually I did get it past Planning 18 FISHER: 19 and Zoning. I, it was twelve - oh on MEMORIAL 20 PARK TOWNHOMES with D'ANGELO in the loop. 21 REAGAN: Uh huh. Well, I, I don't, I don't know, I don't know about, about that one. All I was going to tell you about is PECAN GROVE and DALLAS WEST.

That's all I can tell you about right now. I mean, you

had, you had probably the same situation with PECAN

24

GROVE. You know, it was, it, that one was, was 1 2 basically dead. They done threw the dirt on it, and gave it's last rights and, and everybody is at the house eating chicken. Uh huh, that one was gone. So, I, that's, that's 5 all I can tell you. I can, I can only tell you about, you 6 know, PECAN GROVE and what we working on now. 7 That's all I can tell you about. FISHER: Well, DON told me to work with you on PECAN GROVE. 10 REAGAN: Okay. 11 FISHER: And, it's worked out swimmingly, 12 REAGAN: Okay, well, well. It, it, and frankly I. I 13 mean if Councilman FANTROY hadn't pointed, ah, 14 KATHY NEELY and you to me, I'd UI, you know, I think a lot of JAMES. We go back before he was a Council 15 16 person, I, I wouldn't have, I wouldn't have gotten 17 involved. 18 FISHER: Yeah, 'cause DON referred me over to you. 19 REAGAN: Yeah, well, I mean, DON. Ah. 20 FISHER: Yeah, 'cause DON called me, 'cause you'd 21 written a letter, ah. 22 REAGAN: Yeah, well that's right. DON, DON, DON, 23 DON, ah. 24 FISHER: DON called.

It's about the coalition.

25

REAGAN:

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FISHER:
 1
                Called me and told me to go meet with you
 2
    guys at PAPPADEAUX'S.
 3
    REAGAN:
                Yeah. And so, and so we, you know. But,
    but again my, my respect level for the Councilman was
 5
    the thing that really, really, ah, moved me. But, I get
    calls from people every day about UI different issues,
    but it's, you know. I have respect for JAMES. And
 7
 8
    of course I have respect for Councilman HILL. Basically,
    if, if they suggest we need to sit and talk, we talk.
10
    FISHER:
                Okay.
11
                And, and I wouldn't. Ah, I wouldn't have
    REAGAN:
12
    been down there advocating on behalf the deal, if
13
    JAMES and I hadn't, ah, talked about it. And he, he
14
    felt good about it. And I saw what was happening.
15
    Could have been, so I.
16
    FISHER:
                Well, why was I dead and buried, 'cause
17
    JAMES couldn't advocate for me down there?
18
    REAGAN:
                Well, you know better than I know.
19
    FISHER:
                Was DON telling you I was dead?
20
    REAGAN:
                No. I mean, the, the numbers. The
21
    way the, the way the, the politics was rolling out, man.
22
    It was dead. I mean, SALEEM'll tell you that. Matter
23
    of fact, he told ALLEN that. Couple of times, that it,
24
    that, that day, it's dead. It was dead. I said, they're
25
    making, they were making the case about you. Not the
```

1 project, it was about you. FISHER: Are you talking about PECAN GROVE? . 3 REAGAN: Uh huh. 4 FISHER: Well, I passed PECAN GROVE. I was 5 there for the zoning. I was there for both meetings. REAGAN: You were there for the zoning? You 7 there for the first one when they put it on delay? No, they, they passed my zoning case FISHER: 9 despite the, the UI. 10 REAGAN: Yeah, but I'm talking about once it got 11 to, to the Council. 12 FISHER: The tax credits. 13 REAGAN: To the Council. FISHER: No, that's the one that passed right away. 14 15 REAGAN: No, the one I'm talking about, was when we came down there, you was there, and you had SALERM 1.7 FISHER: Yeah, but that was for approval for housing 18 tax credits. We'd already gotten zoning. 19 REAGAN: And, and they... 20 FISHER: They did everything else. Delayed it, when they delayed it. 21 REAGAN: 22 FISHER: Right. 23 REAGAN: They delayed it that, that time, and then

it came back, and they delayed it a second time. Uhm,

that, when, when you were there, that's when SALEEM

24

FISHER: Who did? 3 REAGAN: SALEEM said it's dead. Phone ringing 5 FISHER: SALEEM, you know, he's a bit of a, the glass is always half empty. REAGAN: Well, that's what it was, I mean. R FISHER: Well, you know, again, I, with, with PECAN GROVE, I passed zoning right away pretty quickly. And, 10 ahh, I passed P&Z with CAROL BRANDON and then I passed right away with Council. The mayor was upset, cause we were pressing to pass it that day. 13 Fax machine running FISHER: 14 And she didn't want to do that. She 15 actually tried to delay it, and they wouldn't do it. And we passed. And then, the only time I got into a delay with PECAN was the October 28th meeting. Really, 17 18 what you're thinking about is MEMORIAL. MEMORIAL came for zoning and it got delayed. And then it got 19 20 delayed again until it got all. It was credits and zoning all in the same day at the very end of October. 22 REAGAN: No, I'm talking about the PECAN 23 GROVE, because PECAN GROVE was one that JAMES was doing. 24

said, it's dead.

25

Fax machine running

1 FISHER: Well, James had to have, had to, ah, recuse UI. REAGAN: 3 That's what I'm saying. That, I mean, that, it was in his district. So, that was the one.. 5 FISHER: Right. But, we were counting on DON to 6 carry the water on that. REAGAN: Right. That's the. In fact, it got delayed twice, delayed twice. So,... FISHER: Well, DON referred me over to you at 10 PAPPADEUX'S, and that's why I got you involved at 11 PAPPADEUX'S, UI PECAN GROVE. And, you know, D'ANGELO was not in the loop on PECAN, so. 13 REAGAN: I, you know, BILL, I don't know what the 14 two of you, UI, what memos, whatever you signed with D'ANGELO. You know that. He's a, he's a planning and 15 zoning person. One of, how many UI Commissioners? 16 17 Sixteen of them down there, or whatever. UI Well, D'ANGELO sunk us already once on 18 FISHER: 19 DALLAS WEST VILLAGE back in October. So 20 REAGAN: Nah, he just, he called for a delay, But, 21 he passed it. 22 FISHER: UI killed it the same time as UI. We've, 23 our zoning case wasn't even up. So, see I worked 24 with D'ANGELO and DON on the deals in their

district going back into September, before I even

1 met you. But, I spent some money on mostly MEMORIAL PARK TOWNHOMES, UI, WEST VILLAGE, UI, and D'ANGELO was the guy in the loop on it. And, like I said, at the end, you 4 5 know, obviously I didn't make him happy, and that's what I'm afraid here. He's telling me I'm not 7 making him happy, and, ahh, I'm afraid he's going to kill our case. REAGAN: All I can tell you is what I told you. UI I'm going to tell you the same thing I told you, 11 ten, fifteen, twenty minutes ago. You know, and 12 that's, that's, that's the best I can do with that. I, 13 mean, that's, I, I mean, you want to get D'ANGELO 14 in here, or get him on the phone, and, and, ah, and 15 talk about it. We could do that. Call him on the phone. 16 Alright. That would be, that would help FISHER: 17 it resolve it for me. 18 REAGAN: Get him on the phone. 19 FISHER: Call him on his cell? 20 REAGAN: Put him on the speaker. 21 FISHER: Alright. DIALS PHONE. I kind of 22 got the same thing you do. 23 Phone ringing 24 REAGAN: I'm going to have to get over there, I'm

going to have to get over there to do this thing here.

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1
    AUTOMATED VOICE;
                         Your call has been forwarded
 2
     to an automatic voice message system.
 3
     LEE:
             You have reached 214-729-3484. I am not in
    right now, but if you leave a message, I will return your
 5
    call as soon as possible. Have a great day.
 6
    AUTOMATED VOICE:
                         Not available. At the tone,
 7
    please record your message. When you have finished
    recording, you may hang up or press one for more
 9
    options.
10
    REAGAN:
                Hey ah, D'ANGELO. This is DARREN.
    How you doing, little brother? Look ah, I'm here with
11
12
    BILL visiting for a moment on this a, on a couple of
13
    things, and ah, I just want to, just want to make sure
14
    we all on the same page, man. I did hear from JIBREEL,
15
    and he was going to get with you, and ah, uhm. He was
16
    going to get back with me on, on his interest in the
17
    ah, in the ah, concrete piece. Uhm, I, I've, ah, just kind
    of reiterated to BILL that uhm, that uhm, you know.
18
19
    Y'all, y'all talked with me and we going to get it, get ah
20
    the process moving. And that he really just need,
21
    ah, stand down and do some other things, but the ah,
    But, you know, we going, we'll work as best we can to
    try to get this thing going, man, so ah. Give, give
    me a call if you don't mind at 214-207-0848 and, uhm,
24
    I just, I just told BILL to have everybody give me a
25
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1 shout that he, he might contact him about his interest, 2 their interest in doing a deal, uh, on, working on this project here. I'll holler at you little brother take care. FISHER: Yeah, can you. I mean, that's one of the Б things we need to get done here. We need to get this 7 sorted out. Sounds to me like you and DON and D'ANGELO are meeting just, but, but, you need to make sure it's crystal clear. 10 REAGAN: It, it. 11 FISHER: Who I need to deal with. 12 REAGAN: It, it, it, it ain't. It, It, It's, it's 13 very crystal clear. It's clear, it's clear. 14 FISHER: D, D, D, DON has told us. 15 REAGAN: DON, DON, DON has done his. DON has said, and DON not going to call you and tell you 16 17 any different. Now, I, I can't. I mean, we can't control what other folk do, but DON have. DON, when he, he 18 19 knows, he give me his word. I mean, we, we go, we go 20 way back. DON and I go way back. Way before him 21 and, and D'ANGELO. DON was my attorney for my organization. He did work for us. So, ah, when, when. 22 23 FISHER: Does MURPHY know that? 24 REAGAN: Yeah, he knows. But, anyway that's. We

don't, DON and I don't have no, no conflicts. We don't

have no confusion, or the allusions, disillusion about 1 2 any of this. And he told him, he said, work, work, work through DARREN. Work through DARREN, 3 4 And everybody will be happy? 5 REAGAN: And everybody, everybody cool, so. Whatever happened when, when, UI, man, I don't, I 6 7 can't, I can't explain that, but ah, DON is not going to 8 tell me one thing and do something different. He's not going to do that to, do that to me. 10 FISHER: So, when we were doing DALLAS, 11 DALLAS WEST VILLAGE last time, he never told 12 you he was going to do it. 13 REAGAN: Matter of fact, matter of fact, matter of 14 fact, the odds were against you. 15 FISHER: Is that what he told you? 16 REAGAN: I'm, I'm telling you the odds were against 17 you. There was, I mean, with, with the units already 18 there, existing units and BRIAN and them doing some, a mile and a quarter, or a mile and a half, down. The odds were stacked against you. 20 21 FISHER: Okay. 22 REAGAN: And yours wasn't going to get done. 23 FISHER: Uh huh. 24 REAGAN: I mean, they, they, they had, they, they,

they had all of the, the pieces in place to just tell you,

no we not going to do it. They could have just said, we ain't going to do it, because we got one going up 3 a mile and half down the way. FISHER: Okay. 5 REAGAN: And now you got, you got your zoning case approved. Write me a check so I can go, man. 7 FISHER: Actually, if you want good funds, you need to give me wiring instructions, so I can wire you money. 'Cause your bankers aren't going to be able to 9 10 call over here and get a... 11 REAGAN: They, they, they. 12 FISHER: The verification that you want. 13 REAGAN: He, he not going to. They, they don't do 14 that. Bankers don't do that. My banker will certify with 15 his signature. He's going to tell them, I got it 16 covered. And it, it. 17 FISHER: Well, that's not what I heard on the 18 phone. I heard you needed certified funds. 19 REAGAN: No, I said, its in lieu of that. In lieu of that. He's going to, he's going to... 20 21 FISHER: But, he needed to call somebody to do 22 UI? 23 REAGAN; He don't have to call. He don't, he don't

Well, it's too late for that. You're

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FISHER:

have to call anybody.

going to have to give me wire instructions. I can't 1 do this 'til Monday. REAGAN: Oh no, man. You, it's killing my deal. This is killing my deal. 5 FISHER: Your real estate deal? REAGAN: Yeah, it's killing my deal. I got, I got a deal that I have to close on at 6:00 o'clock, But, on or before 6:00 o'clock. It's killing my deal. FISHER: Well, then why did you leave me that 10 message this morning?... I told you. I left you a message saying... 11 I said, I said, go ahead and write me the check for it. 13 FISHER: No, but you're saying, but my banker's 14 going to have to call. 15 REAGAN: No, I didn't say UI. 16 FISHER: So, it's just the same thing as certified 17 funds. 18 REAGAN: No, no, I did not say my banker have to 19 call and, and, and certify your funds. 20 FISHER: Well, I already erased your message, so I can't play it, but ah. 21 22 REAGAN: No, I know what I, I said. I mean, I, I didn't come over here just to say, ah, look wire it to

Well, no, you know....

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me Monday.

FISHER:

1 REAGAN: I, I what I said was that ... And I wanted to talk so, you know. 2 FISHER: 3 REAGAN: Yeah, well, I wanted, I, I wanted to talk too. But, I, I got to go over here. I, like I said, I have to be back over here for six o'clock. They, they need to just see that we have funds. That, that check in the account, along with whatever else we have. FISHER: Okay, 'cause that's why I was 10 misunderstanding what they said, they needed to see our funds in our account. 11 REAGAN: No, no, no, no, no, no, 13 FISHER: And we're just getting our wire today. 14 REAGAN: No, no, no, no. 15 FISHER: So, they won't be able to do that. 16 REAGAN: No, it won't. No, it won't. It, it won't mess with your, you got your wire and... 17 18 FISHER: Well, I can't do it. I can't do it until 19 Monday. You're going to have to give me wire 20 instructions. I didn't prepare to do a check after 21 your message. 22 REAGAN: No, no, no, no, BILL. Sorry man, for the confusion. So, I 23 FISHER: 24 thought as soon as that, that's why you told me to 25 play my message this morning.

REAGAN: 1 Man. 2 FISHER: Can you give me your wire instructions 3 now? I'll make sure you get it early on Monday. Ah, BILL, BILL. I have a, I had a, a REAGAN: 5 deal that needed to get, to be done this evening 6 before 6:00. 7 FISHER: I'm sorry I didn't understand that. I, I got confused by the message. You and I had a deal, I was going to write you a check. And then I 10 thought your message today was... No, I mean. I, I just need you to write 11 REAGAN: 12 me a check, man, so I can, I can, I can go and take 13 care of my business, that's all. 14 FISHER: Well, I can't write you a check. I need 15 to write it on an account that's got money in it, and 16 you know. I can't do that until Monday morning. I 17 can't. I need to wire you money. Let me wire you 18 money on Monday morning? Can, can you give me 19 your wire instructions? 20 REAGAN: No, I don't have no, I didn't even bring 21 any wiring instructions. I'd, I'd have given you that, 22 without having to come over here. 23 FISHER: Well, just, just, just fax them over then. You and I needed to get together anyway on this thing.

Sorry for the confusion. If you hadn't called me at

1 all this morning, I would have just written you a check already. So, it's, I'll take responsibility for it. 3 REAGAN: Alright. 4 FISHER: Hey, are you running off, or are you 5 giving me wire instructions? REAGAN: Well, I told you, I don't have any wire instructions. 8 FISHER: I thought you were going to call for them? 9 REAGAN: No, I, I don't have them. I don't have them. I don't have them, and I don't, you know... 10 Well, just real quick. Close the door and 11 FISHER: we'll finish up here. So, so are you going to get 12 13 D'ANGELO to call me and tell me that we're all good 14 and all that... 15 I'm not going to have, I, I can't have D'ANGELO. What I did, was what I just did. I told 17 D'ANGELO that he needs to, to, to talk or make the referrals to me. 18 19 FISHER: Is that what you just told him? Yeah, that's, that's just...to you, whatever 20 REAGAN: 21 referrals he have, he need to, he, they need to come 22 through, through me. 23 FISHER: And when he and those guys call me

You need to tell them to call me.

directly, what do ...

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REAGAN:

blow my deal. Alright, REAGAN: Well, he, you know. FISHER: Cause you know I pissed him off. You 5 already know that. REAGAN: I, I, you know, I, I wasn't a part of that, 7 that, that dialogue. FISHER: I told him exactly what I just told you. They have no experience or capabilities to do three and half million dollars worth of concrete work. 10 11 REAGAN: Well, I wasn't a part of the dialogue, and I don't know what the, what the dynamics were. 13 FISHER: Okay. 14 REAGAN: So, I, you know. 15 FISHER: But, you do know, I'm sorry I let you down, man. But it's going to be a wire on Monday. 16 17 REAGAN: Oh, man. 18 FISHER: Fax me, e-mail me or call me. You want 19 me to walk you out? 20 END OF CONVERSATION. 21 22 23 24

And, you're telling me that's not going to

FISHER:

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